

WATERCOLOR BASIC MATERIALS

Linda Kohler Barnes – Instructor

PAINT

I prefer Winsor and Newton moist watercolors. Buy at least each 5ml tubes. (These colors are the rock bottom choices. Of course you may include whatever additional colors that call your name. Buying items on line is the least expensive method. (I usually go to aswexpress.com) [Some other companies have different paint names.]

Paint #	Name of Color
118	Cadmium Yellow Pale
347	Lemon Yellow
004	Alizarin Crimson
094	Cadmium Red
744	Yellow Ochre
263	French Ultramarine Blue
178	Cobalt Blue
311	Hooker's Green
503	Permanent Sap Green
502	Permanent Rose
076	Burnt Umber

BRUSHES

2	Winsor and Newton Series 995	1/2" flats
1	Winsor and Newton Series 101	size #1
1	Raphael Kolinsky	Series 8404 size #6
1	Hake Brush	Wood Ferrell 2 inch standard

PAPER

1	Lana / Lanaquarelle Block	(20 Sheets, 9"x12" Cold Press)
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(There are many brands of paper. Arches and Winsor Newton are great too.)
It is good to have some cheap watercolor paper to practice on.
(Staples or Wal*mart)

PALETTE

A good plastic palette with a cover is good. Don't get it too small.

MASKING FLUID

Winsor and Newton Masking Fluid **(COLORED! NON PERMANENT)**

WATER CONTAINER